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if a consolation group wants to
pick up this series, just tell me & i'll
gladly drop it! hmw







ALL
SO THAT
SHE COULD
STEAL
THE FACE
AND LIFE
OF ANOTHER
PERSON.



BUT,
OFF-STAGE

...
I WAS THE MAN
WHO COOPERATED
WITH HER
IN ORDER
TO KEEP HER
SECRET...

AS A
PERFORMER,

I STOOD
ON STAGE
WITH MISS
SUGIYO
ONCE.



BUT WHILE
I MAY BE
HER CHILD,
YOU HAVE
NOTHING
TO DO
WITH ME.
SO WHY

LET'S
PRETEND
I BELIEVE
YOU
WORKED
WITH
HER.

Anything,
I cannot
understand
this man.



JUST
LIKE
ME,
SHE

AS
I
HOPE
...
MY
MOM
...



KAGANE,
YOUR NAME
REPRESENTS
YOUR FATE.

BECAUSE
THIS IS
WHAT FUR
GUGEYO
WOULD
HAVE
WANTED.



WHAT,
THERE'S
ACTUALLY
SOMEONE
WHO'S WILLING
TO SWITCH
FACES WITH
ME?

YOU
CLAIM
YOU'LL
CAST ME
AS A
BEAUTY.



AND
THAT'S
NOT
ALL.

I WILL
ENSURE
THAT YOU
ACHIEVE
SO MUCH
THAT YOU
BECOME
ENTRANCED

WHAT
DO
YOU
THINK?



OF
COURSE.



GROWNNING.



She was energetic
and playful. But
she was far
from a great
actress.

I'd seen
her doing
a few lines
informed, or
other things.

WELL,
COMPARED
TO ALL
YOU WERE
LACKING IN
VOLUME
AND COOPERATIVE-
NESS.

The
fundamental
misconception

The London
show
highlighted
the negative
balance

On
the
other
hand
to
even
some
of the
other
shows
of
London
showing
that
city

I AM
CONFIDENT THAT
YOU HAD BEEN
CONSUMED BY
ANOTHER
FEELING, AS WELL.

OF COURSE,
I HIGHLY DOUBT
THAT YOU WERE
HAPPILY ENJOYING
THE PLAY AND
THE ACTING.



THE
THINGS YOU
COULD HAVE
AND THE THINGS
WITH YOU.
SOMEONE ELSE
LITTLE
FACE

THE "PAPA"
AND
"MOMMY"
ATTACHED
ONLY BY
THE
BROTHER



LET
ME



YOU WILL
SEEK THEM
ONCE MORE—
NO, COUNTLESS
MORE TIMES.





NO, NEVER.



THERE,

YOU
WILL
MEET THE
GIRL WHO
NEEDS
THE
STRENGTH
OF YOUR
LIPSTICK.



NO,
NEVER.



WHAT'S
GOING
ON?

?



WE CAN
TALK ABOUT
THE DETAILS
AFTER THE
PLAY IS
OVER.



"Leads her from the rock bottom of the abyss into the spotlight!"



THE
BACK
BOTTOM
OF THE
APRIS

THAT'S
RIGHT ...
THE DEEPLY
IN THE
BOTTOM
OF THE
APRIS...



SPLIT



SEE
YA



... AT LEAST
THAT'S WHAT HE
SAID



SEE...

MOMENT CRAWLED
UP FROM THE STAGE
UNDER THE LIGHTS.



TO THE
SHADE
WITH
STAGE
LIGHTS



PLEASE
IMPROVE
MY
GRAND-
FATHER.

WHY
WOULD HE
TROUBLE
AT THE
DOOR OF
A TIGER?

...TODAY
I HAVE BAD
NEWS TO
TELL OF.



...TODAY
I HAVE BAD
NEWS TO
TELL OF.



...TODAY
I HAVE BAD
NEWS TO
TELL OF.

WHY
WOULD HE
TROUBLE
AT THE
DOOR OF
A TIGER?



The taking
the possession
everything
is for
justice!"

The taking
the matter
the on-stage
stunningly



I am very distressed
by the world's
the stage

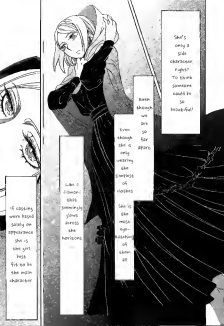


.....



"You are a..."

"You are a..."



if anyone
were based
solely on
appearance
she is
the girl
boss.
She is in
the main
character

Like a
diamond
that
shimmering
glows
across
the
horizons

Even
though
we
are
so
far
apart
Even
though
she is
only
waiting
the
sunlight
of
dawns

She is
the
main
rep-
resenting
of
dawn
of

She's
only a
side
character,
right?
To think
someone
could be
so
beautiful!

SHOULDN'T THIS BE
CONSIDERED
A MISCASTING?

The
presence
of the
real
columbs
has
clearly
improved
the
situation.

After
seeing
the
history
of the
columbs



Of
course
it's not
like...

The main
body of the
columbs' history

without
a doubt



She can't
stand...?



What if
I could...



If only
I were
here!

If I were
here, I would
be the
best of my
class!

She
can't
do
it!

She's so
beautiful
and...

She's the
only
girl in
a girl
band!
She's
the
best!



It was
fun, but
the crying
and the
pale
beams
were too
distressing





IT JUST
KNOWS ITS
PLACE.